

Contemporary art museums between economy and society. East/West perspectives.

CONFERENCE

What is the role played by contemporary art museums in society and in the global economy? How do museums' choices influence the art market and artists' careers? On this particular topic, is there any difference between the dynamics of Western museums and Asian museums? What are the relationships and interactions, at present and feasible for the future, between the two spheres? The international study day aims at proposing answers to these questions through the interventions and contributions of Western and Asian experts and museum's directors.

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The Western perspective

10-12.30 Palazzo Pepoli

Welcome and opening remarks
Prof. Fabio Roversi Monaco
President Genus Bononiae

Speakers:

Jan Teeuwisse, Director Beelden aan
Zee Museum

Dan Leers, Curator of Photography,
Carnegie Museum of Art

Lorenzo Balbi, Director of Museum of
Modern Art in Bologna (MAMbo)

Moderator:

许颖 Xu Ying, Director of the Confucius
Institute at the University of Bologna

The Chinese Perspective

14.30-17.30 MAMbo

Opening remarks
Prof. Roberto Grandi, President of the
Istitution Bologna Museums

Speakers:

俞可 Yu Ke, Editor in Chief
Contemporary Artist, Professor
Sichuan Fine Art Academy

鲁虹 Lu Hong, Executive Director,
Wuhan United Art Museum

杜曦云 Du Xiyun, Deputy Director of
Shanghai Himalayas Museum

王端挺 Wang Duanting, Chief of
Foreign Art Department at the Institute
of Fine Arts of the China National
Academy of Arts

Moderator:

Lorenzo Balbi, Director of Museum of
Modern Art in Bologna (MAMbo)

Friday, March 23

**17.30-18.30 Visit to the collection
of the MAMbo museum**